

	A	B	C	D	E	F	G
1	ITEM	ANIMATION PRODUCTION	DESCRIPTION	HRS	RATE	COST	
2							
3							
4	1	CAST	Voice talent				
5			Standins, Doubles, Stunts				
6			Extras				
7							
8	2	CREW	Sound crew				
9			Lighting crew				
10			Camera crew				
11			*Animation Director				
12			Production Designer				
13			Art Director				
14							
15			Animation Dept. Coordinator				
16			Lip sync/dope sheets				
17			Animator(s) 2D				
18			Animator(s) 3D				
19							
20			Storyboard Artist(s)				
21			Inbetweener(s)				
22			Background Artist(s)			\$ 2,000.00	
23			Rendering/compositing				
24							
25			Props Buyer(s)				
26			Set/Props Maker(s)				
27			Armature/Model Maker				
28			Lighting setup				
29			Stop motion animator(s)				
30							
31							
32	3	MUSIC	Composer		\$ 150.00	\$ 150.00	
33							
34	4	SOUND ENGINEER	Foley	3	\$ 15.00	\$ 45.00	
35			ADR	3	\$ 15.00	\$ 45.00	

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36							
37	5	ART SUPPLIES & PROPERTIES	*Animation paper/cel				
38			*Art/Set Construction supplies				
39			Computer Hardware				
40			Software				
41			*Storage disks, hard drive etc.	100 cds		\$ 20.00	
42			Stage Rentals				
43			Locations				
44			Special Effects & Armoury		\		
45			Props & Set Dressing				
46							
47							
48	6	TECHNICAL SUPPORT	Mentoring				
49							
50							
51	7	SOUND PRODUCTION	*Track lay out- editing	30 hrs		\$ 500.00	
52			*Guide mix	10hrs			
53							
54							
55	8	FILM & LAB.- SHOOTING	See Mar for total film costs				
56		STOCK:	Neg. Stock	600'	.45/ft		
57							
58		PROCESS:	Developing dailies	600'	.27/ft		
59							
60			Telecine Transfer Fotokem				
61			Dubbing Stock				
62							
63		TRANSFERS:	Transfers (excl. Stock) for				
64			film or tape				
65			Transfers (incl. Stock)				
66							
67							
68							

	A	B	C	D	E	F	G
69	9	SOUND POST PRODUCTION	Consult with Shawn for sound				
70		STOCK:	ADAT / DA88 Sound Stock		\$ 12.00	\$ 12.00	
71							
72		MIX:	Dialogue Pre-Mix	2	\$ 15.00	\$ 30.00	
73			Effects Pre-Mix				
74			Final Mix	2	\$ 15.00	\$ 30.00	
75							
76							
77							
78	10	LAB. COSTS - EDITING					
79		NEG CUTTING:			\$ 75.00		
80		OPTICAL TRACK		450ft	0.30 per ft		
81		SOUND NEG:					
82		SYNC FEE					
83		PRINTS FROM	Answer print		0.95 per ft		
84		ORIGINAL NEG:	Release print(s)	2	\$ 57.00		
85							
86							
87							
88	11	OUTPUT TO BETA SP	Beta Stock		\$ 23.00		
89							
90	12	OUTPUT TO DVD	DVD mastering	50 dvdr		\$ 30.00	
91							
92							
93	13	MARKETING	Postcards			\$ 100.00	
94			Sleeves				
95			Dubs				
96							
97						TOTAL COST	2962
98							
99							
100							
101							
102							